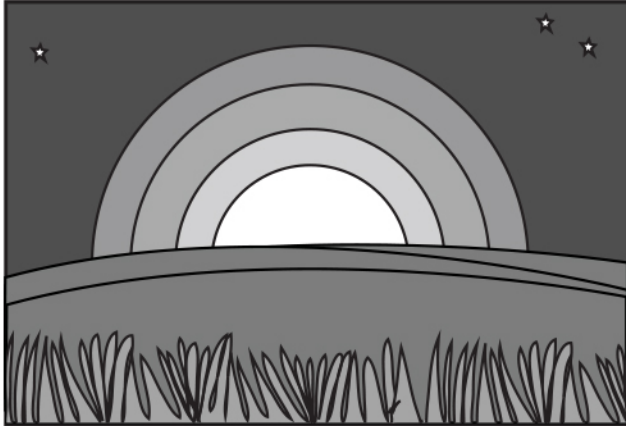
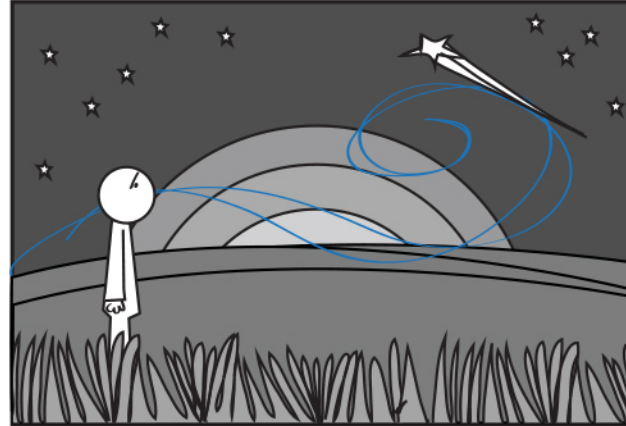


Hello, This is God / God Speaks Through Creation

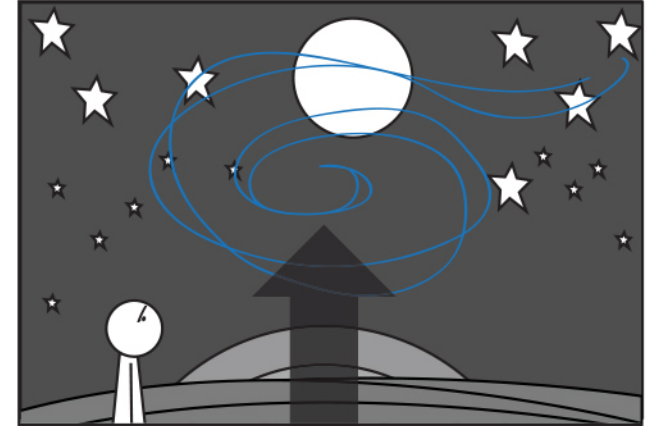
Scene 1



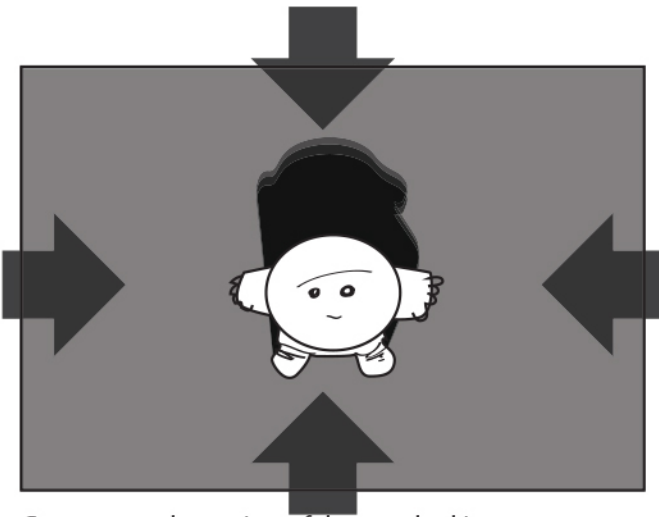
Sun setting over a field with grass swaying slightly in the wind.
Rolling hills in the background will provide some extra depth.
Sun set will either be paper rings or a background effect



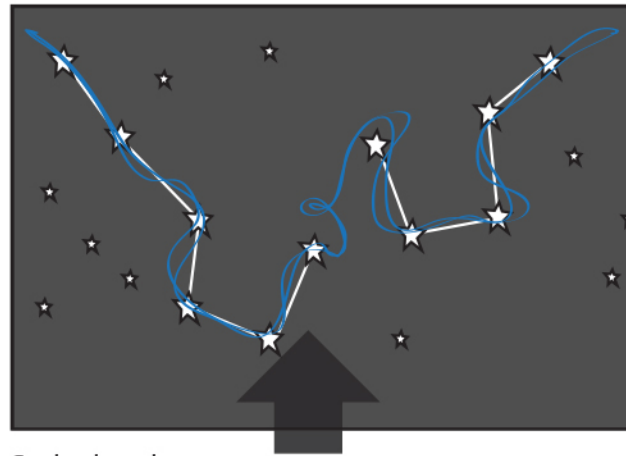
A man steps into the scene.
A shooting star crosses the sky.
The man looks up to see it and the camera pans up toward the sky.
PSALM 8:3a
When I look at your heavens, the work of your fingers,
Text comes in like the wind more stylized than symbolic
The sun continues to set in the background.



Camera pans continuously to reveal the night sky.
PSALM 8:3b
the moon and the stars, which you have set in place,
Text continues in a stylized motion
The moon and stars reveal.



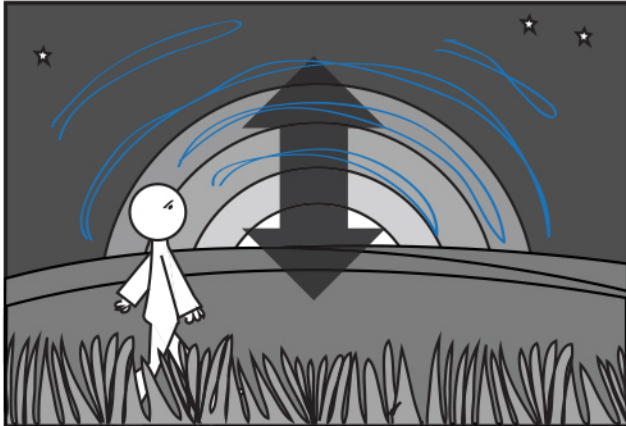
Cut to a top-down view of the man looking up.
PSALM 8:4
what is man that you are mindful of him,
and the son of man that you care for him?
Text comes down in a lose spiral around the man
His shadow shortens as the sun continues to go down.
Camera zooms in toward his face.



Cut back to sky.
Camera is still panning up.
Constellation stars are in place.
PSALM 19:1
The heavens declare the glory of God,
and the sky above proclaims his handiwork.
Word path traces the constellations revealing the lines
between the stars

Hello, This is God / God Speaks Through Creation

Scene 2



PSALM 19:2

Day to day pours out speech,
and night to night reveals knowledge.

Man walking

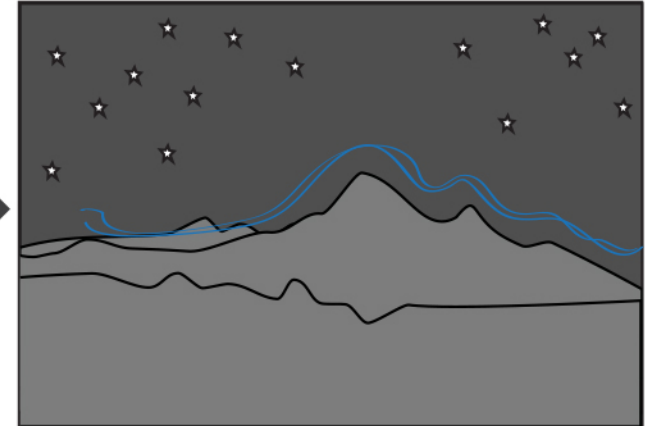
Camera panning with him keeping him in one spot
Sun rises and sets a couple of times like time lapse



Background changes into more mountainous terrain

Sun sets

Camera moves ahead of the man

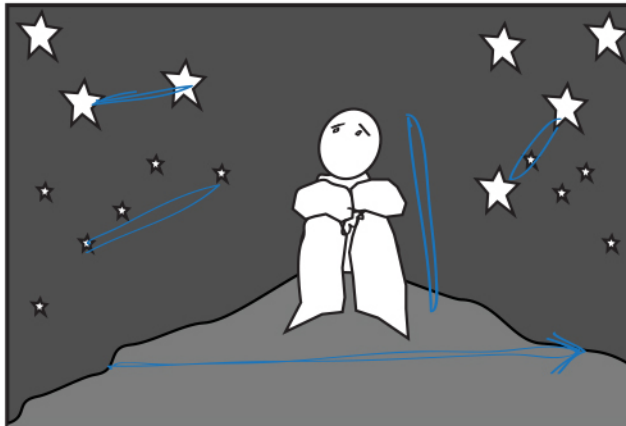


JOB 38:4

Where were you when I laid the foundation of the
earth? Tell me, if you have understanding.

Text forms into the shape of the mountain

The camera panning motion will put the mountain into
the shape created by the text (smooth and continuous)

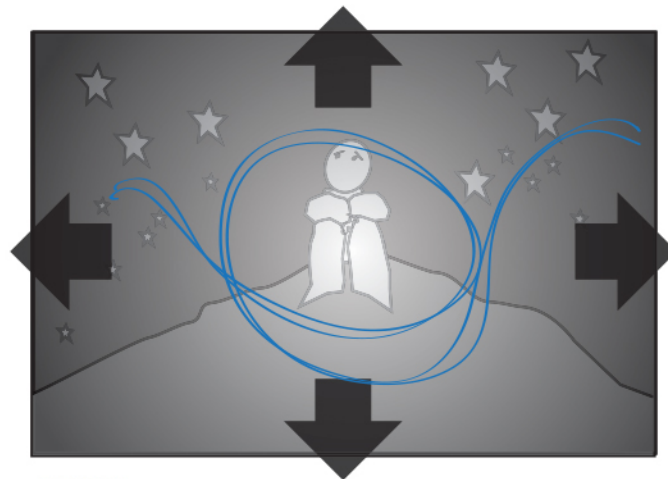


JOB 38:5

Who determined its measurements - surely you know!
Or who stretched the line upon it?

Cut to man sitting on top of a mountain

Text mimics measuring tape across the mountains and
across the sky



JOB 38:6

On what were its bases sunk,
or who laid its cornerstone,
when the morning stars sang together
and all the sons of God shouted for joy?

Camera pulls out to reveal a grander scene

All of the elements burst with light and fill the screen
with white



End with text coming onto the screen in the same
manner as it has throughout the animation spelling out
"God Speaks Through Creation".

Hello, This is God / God Speaks Through Scripture

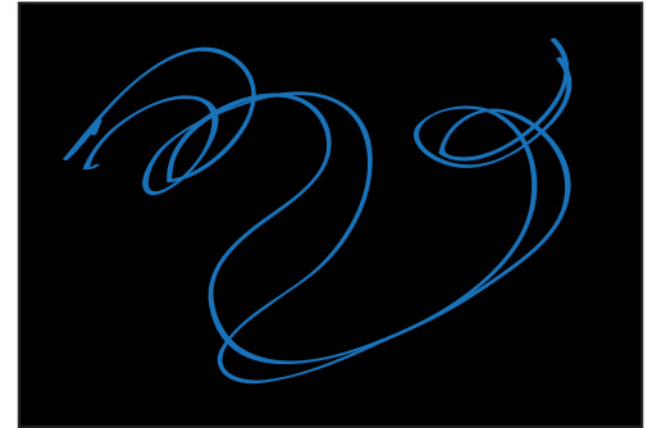
Scene 1



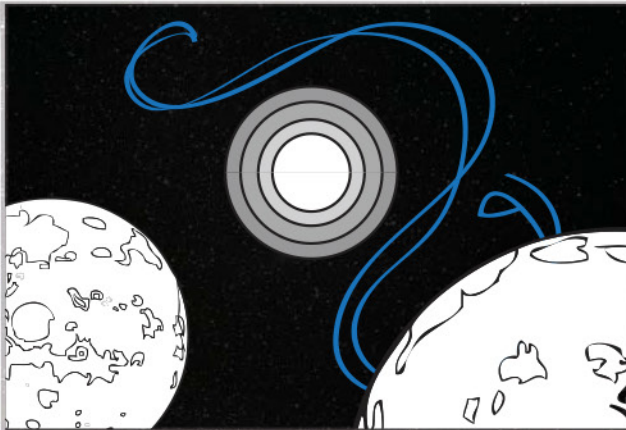
Open with ending scene from week 1
Pan up towards the sky



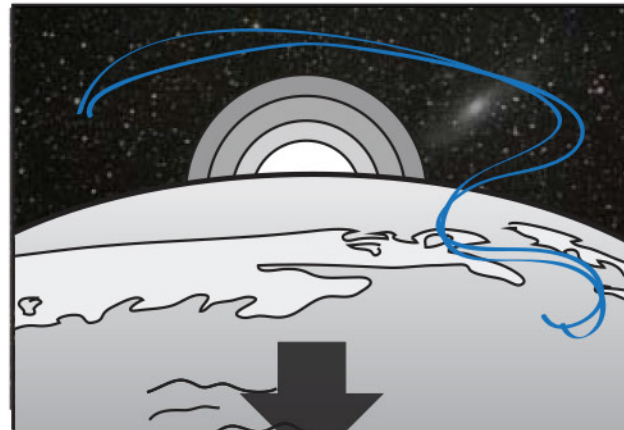
JOHN 1:1
In the beginning was the Word...
While panning up, everything starts to fade, one by one, to symbolized going back before time



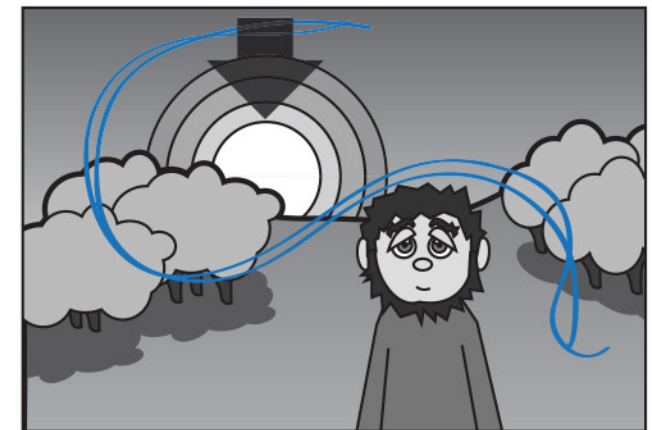
JOHN 1:1-2
...and the Word was with God, and the Word was God.
He was in the beginning with God.
The screen goes completely black
From the middle of the screen we see the sun forming



JOHN 1:3-4
All things were made through him, and without him was not any thing made that was made.
The sun is formed, its layers moving like fire
Planets and stars come into view as if the camera is flying backward through space as it is being created



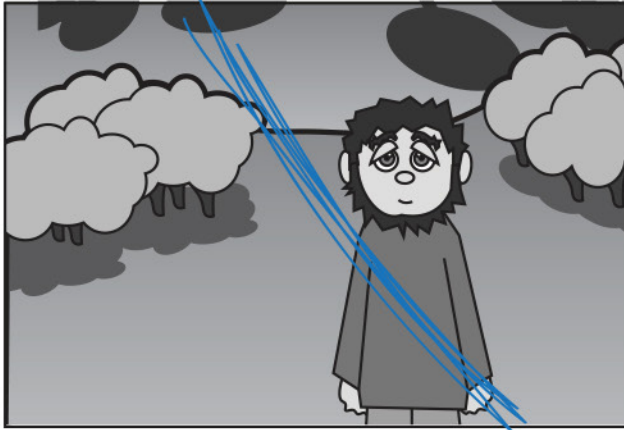
JOHN 1:4
In him was life, and the life was the light of men.
The Earth comes up into view and the camera "zooms" down to our man (see earthZoom.pdf for this effect)



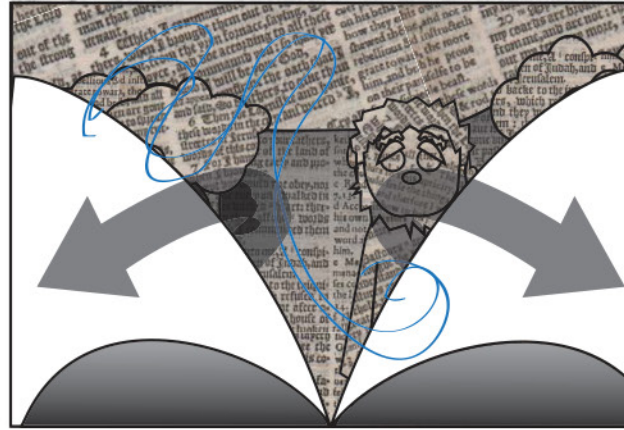
JOHN 1:5
The light shines in the darkness, and the darkness has not overcome it.
As we settle on our man back on Earth the sun drops down into the horizon and sets us up for scene 2.

Hello, This is God / God Speaks Through Scripture

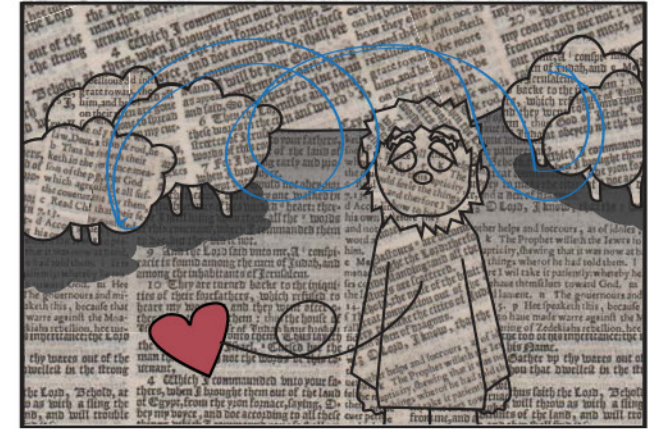
Scene 2



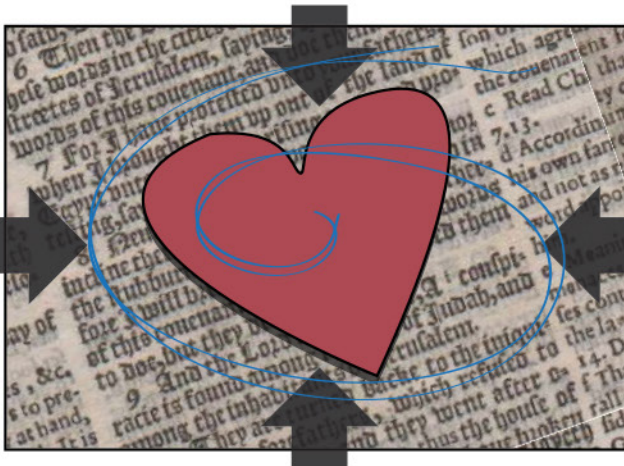
HEBREWS 4:12
For the word of God is living and active, sharper than any...
The words slice through the screen like a sword



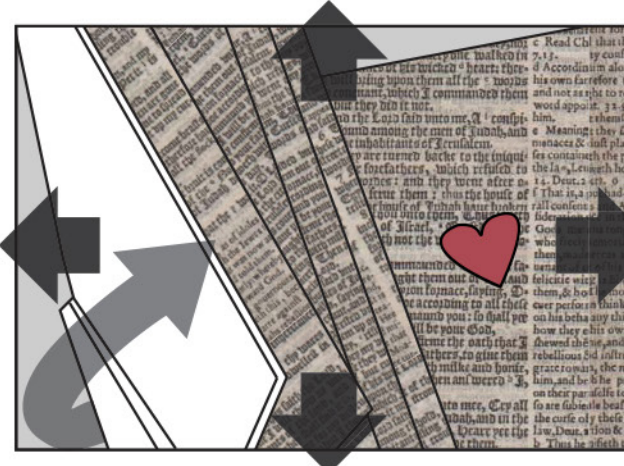
...two-edged sword, piercing to the division of soul and of spirit...
The color paper version of the screen peels back revealing another version of the screen made out of white paper with black scripture on it
Words play around from within the new scene



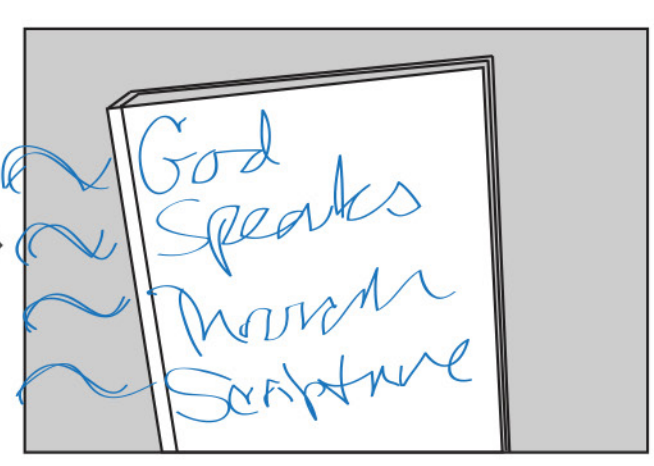
...of joints and of marrow, and discerning...
The man notices the change and grabs at his shirt which dislodges a red heart that falls to the ground



...the thoughts and intentions of the heart.
The camera zooms in to the heart



As the camera zooms out again the background becomes the page of a book which shuts over the heart.



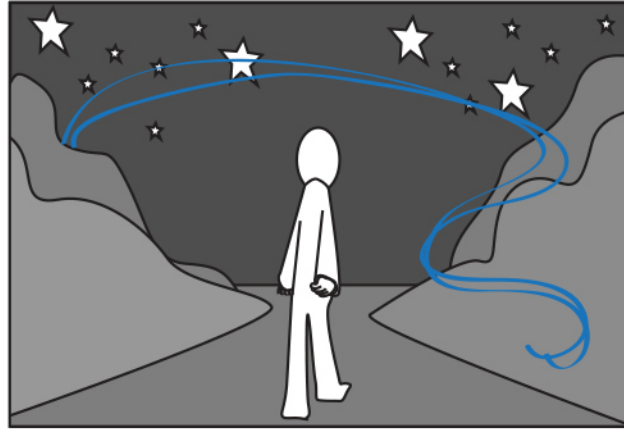
God Speaks Through Scripture.
The words spell out the tag line in a similar manner to the first animation on the cover of the closed book.

Hello, This is God / God Speaks Through Jesus

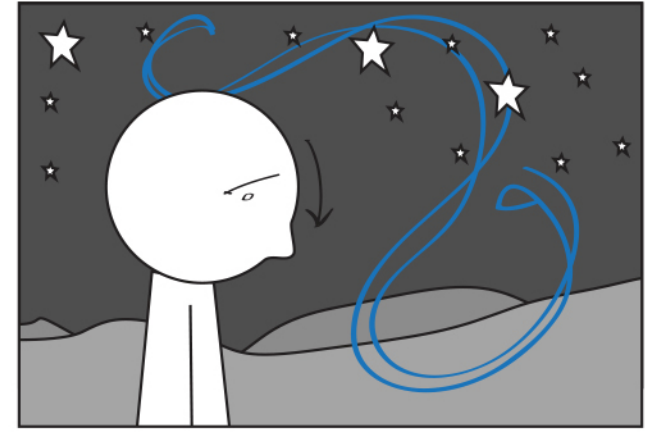
Scene 1



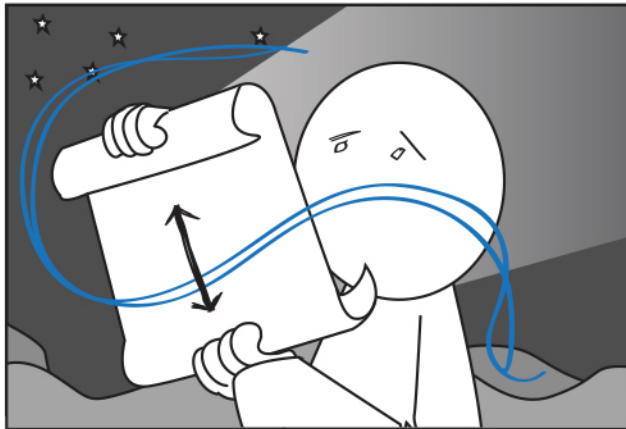
Open with ending scene from week 1



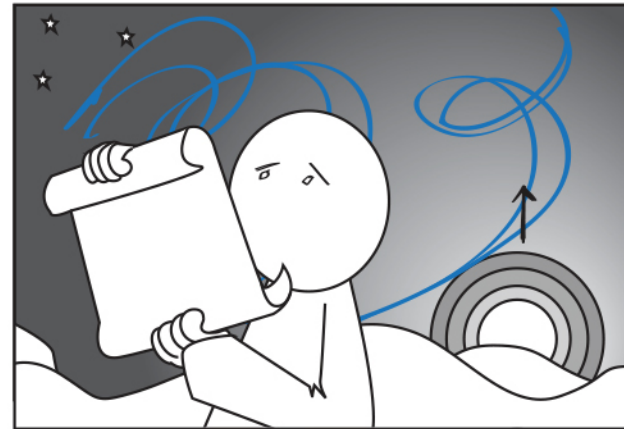
2 Peter 1:19
And we have something more sure...
Man walks through the mountains, camera to his back.



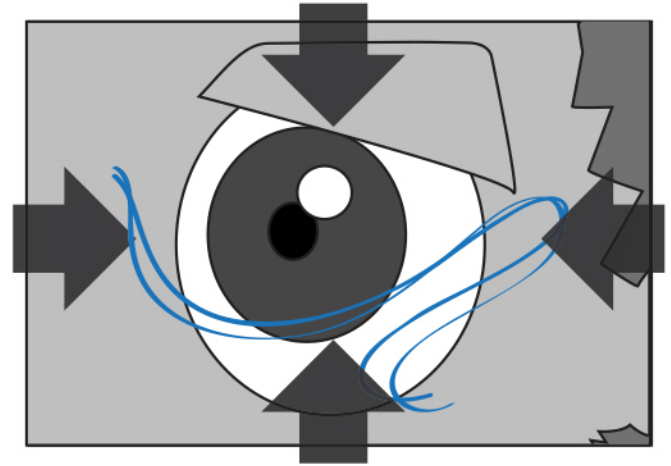
The prophetic word, to which you will do well to pay attention...
Man stops short and looks down at something.



As to a lamp shining in a dark place...
The man rises up unrolling a scroll. Light shines from the scroll and lights up his face.



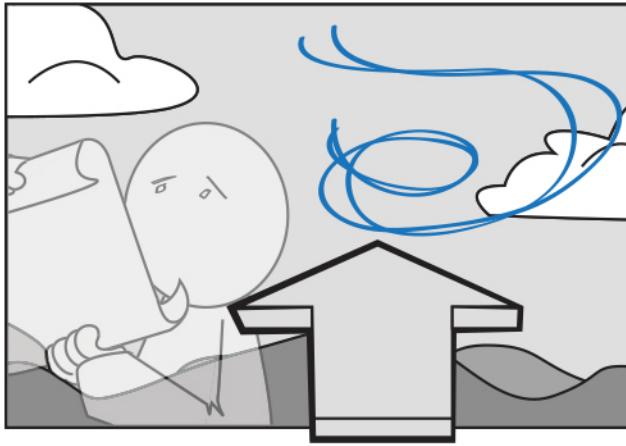
Until the day dawns and the morning star rises in your hearts...
As he reads the sun comes up and brightens sky.



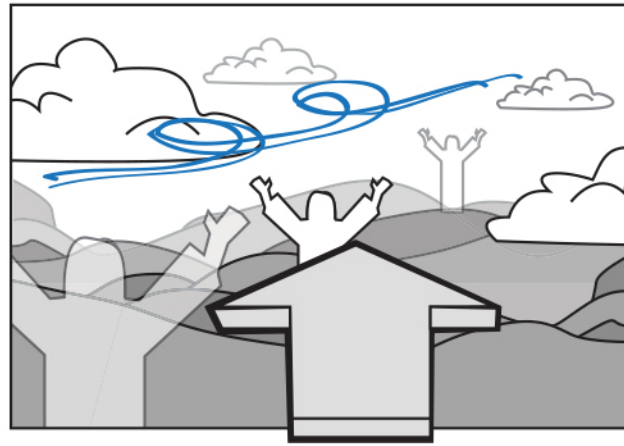
2 PETER 1:20
Knowing this first of all, that no prophecy of scripture comes from someone's own interpretation
Zoom in on the man's eye as if we are going to see inside his head...

Hello, This is God / God Speaks Through Jesus

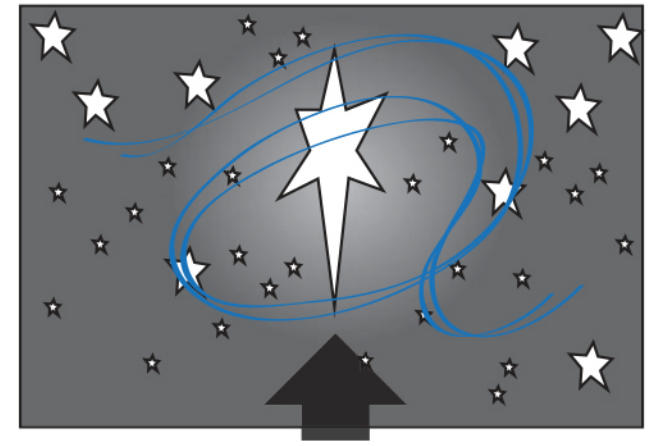
Scene 2



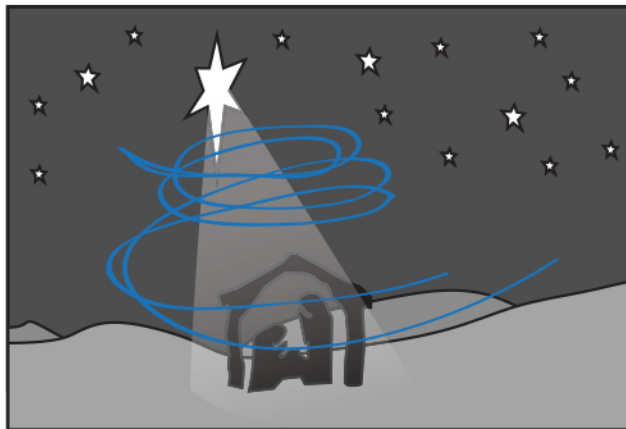
HEBREWS 1:1
In the past...
Push in past the man fading out elements as you go to indicate the reversing of time.



...God spoke to our forefathers through the prophets at many times and in various ways
Continue to push in past three prophets: Daniel, David and then Moses. See *PhrophetScematic.pdf* for clarification.



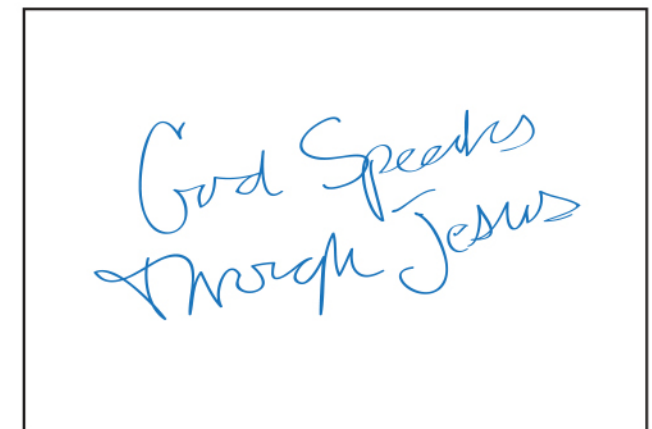
HEBREWS 1:2
but in these last days...
Pan up to the sky and land on the star of Bethlehem.



...he has spoken to us by his Son, whom he appointed heir of all things...
Pan down to the manger scene, light coming down from the star.



...and through whom he made the universe.
Fade to white with light coming out from the manger.



God Speaks Through Jesus
Same ending slate as you have been using, substituting for Jesus.

