

NOTES

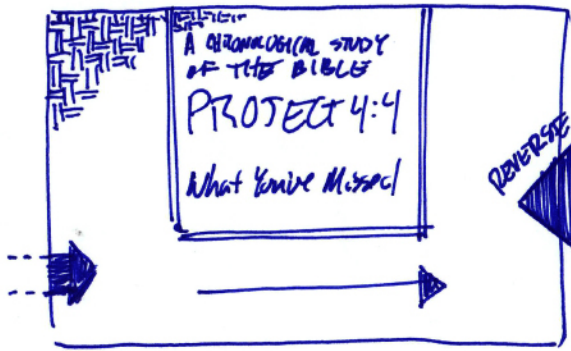
• WANT TO have the by canvas move with timeline, but need to balance time w/ effect.

- Gradient of white
- Brown timeline
- White milestone call-outs
- Canvas color = series

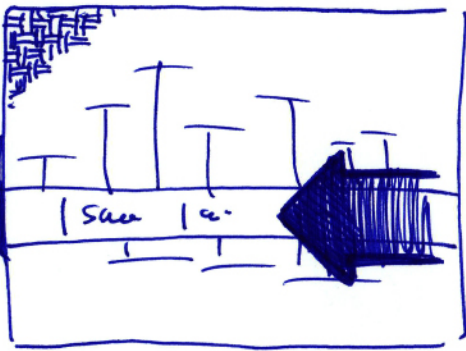
• Need to find out specifics on time lay what to include where to move, etc.

- make sure it doesn't look like God is abandoning Adam & Eve

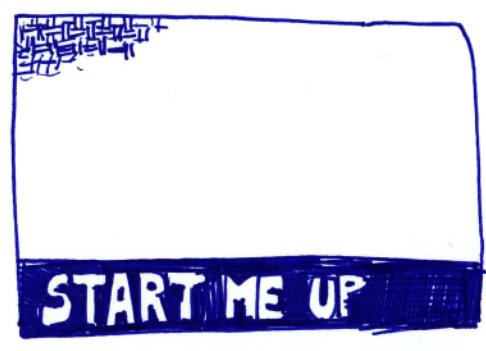
• maybe a snake on apple when son is ventrased? falling from sky and hitting eye's



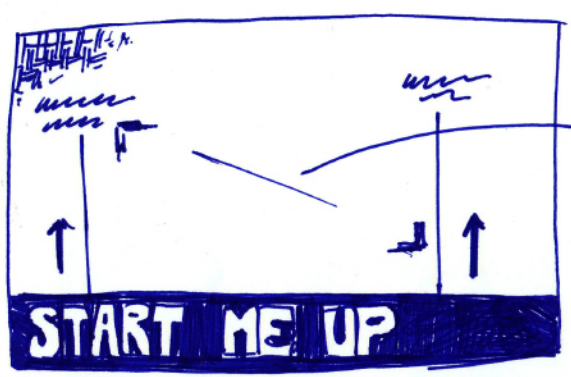
- * BROWN PROJECT 4:4 BRANDING
- * SUB-TITLE "WHAT YOU'VE MISSED"



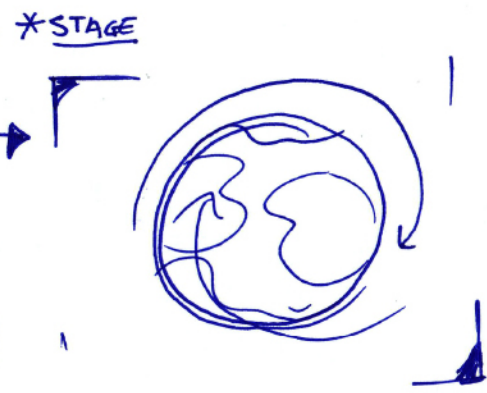
- * PAN OVER, MOVING PROJECT 4:4 OFF STAGE AND REVEALING CENTERED TIMELINE



- * ZOOM TIMELINE AND BRING TO BOTTOM OF STAGE
- * LANDING ON "START ME UP"
- * FADE TO GREEN CANVAS



- * BOTH END MILESTONES POP UP TO PROVIDE A CONTAINED STAGE FOR SCENE ONE: EDEN



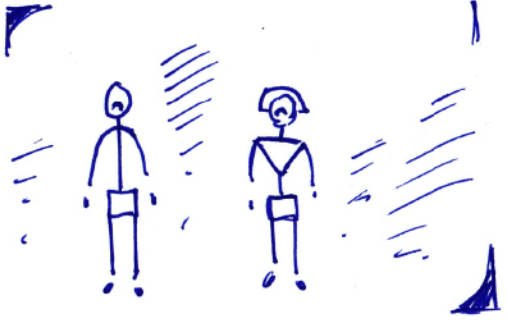
- * FORMATION OF THE EARTH



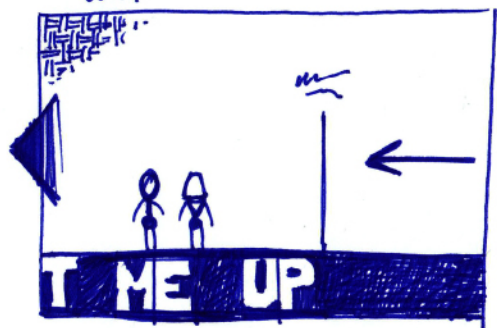
- * ZOOM IN TO EARTH (TREE BRANCHES, ANIMALS JUMPING OUT OF THE WAY)



- * GOD POPS IN BETWEEN ADAM AND EVE, EVERYONE IS SMILING



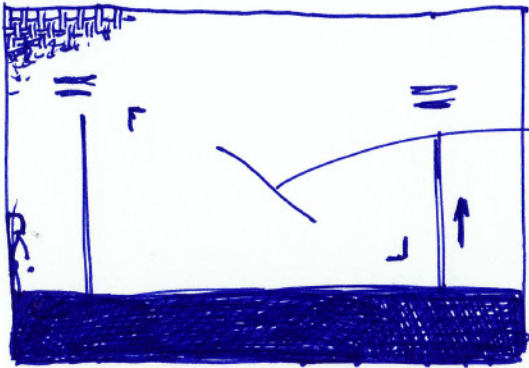
- * BACKGROUND AND GOD FADE AND ZOOM AWAY LEAVING ADAM AND EVE ALONE AND SAD



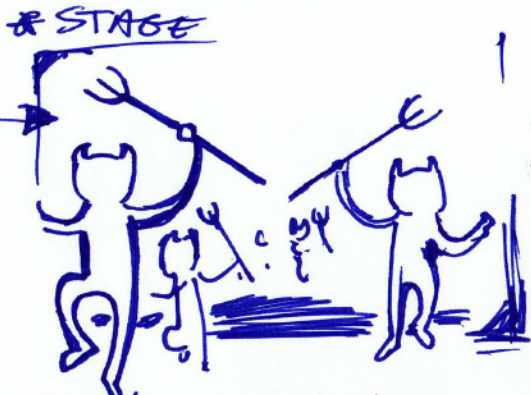
- * TIME LINE SHIFTS TO THE NEXT SCENE: THE FLOOD

NOTES

- Devil people can be the same demonic symbol repeated @ different sizes
- fade from Noah through the white of ark to transition to wide shot
- Does the timeline move along with construction? (i.e. zooms, dollies, etc)



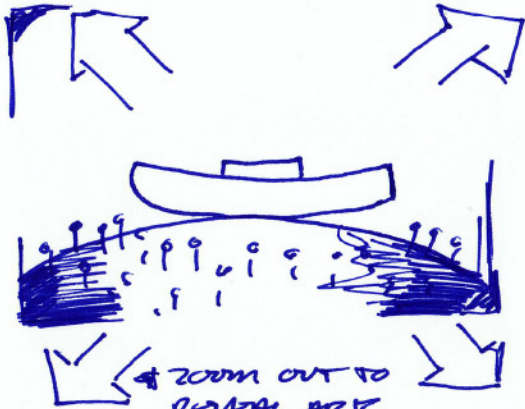
* BOOKENDS APPEAR TO SET THE STAGE FOR "THE FLOOD"



* SHOW SOME SYMBOL OF



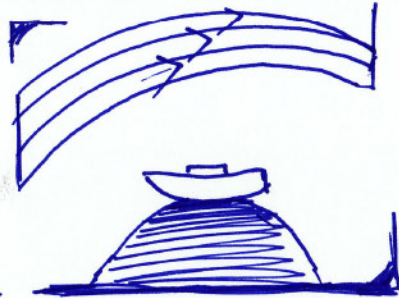
* DOLLY THROUGH DEVILS AND LAND ON UBER RICHIE'S MOUNT AND FAMILY. COMPLETE W/ ROTATING RAYS



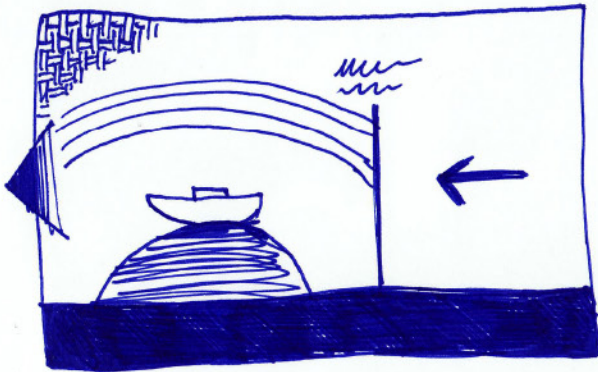
* ZOOM OUT TO REVEAL ARK



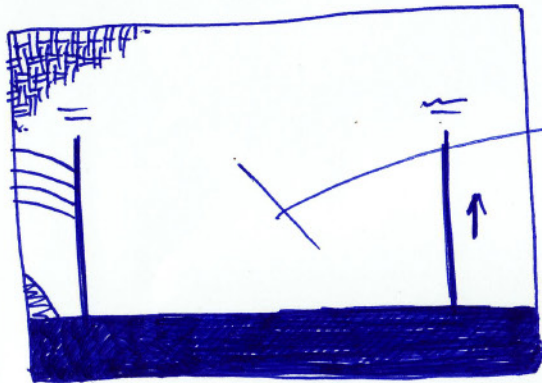
* CLOUDS FORM AND RAIN FALLS
* WATER POOLS OR RISES WITHIN BOOKENDS OF TIMELINE



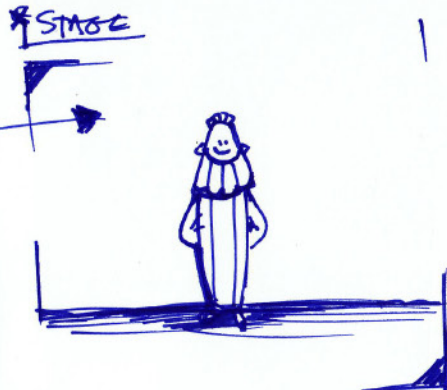
* ARK SETTLES ON MOUNT.
* RAINBOW STREAMS ACROSS THE SKY.
* RAVEN FLIES ACROSS?



* TIMELINE SHIFTS TO THE NEXT SCENE: FAMILY TREE



* BOOKENDS APPEAR TO SET THE STAGE FOR "FAMILY TREE"



* Abraham appears



* Abraham's SON APPEARS



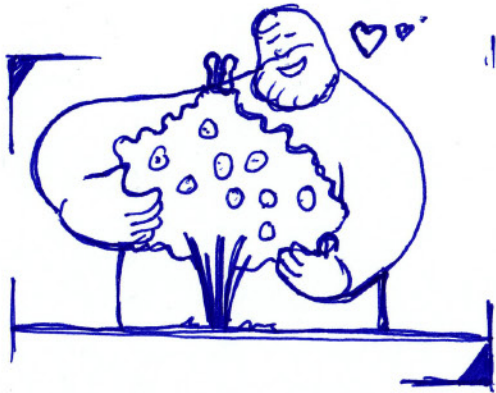
* ZOOM OUT
* TREE GROWS OUT OF THE GROUND UNDER ABRAHAM'S SON LIFTING THEM INTO AIR



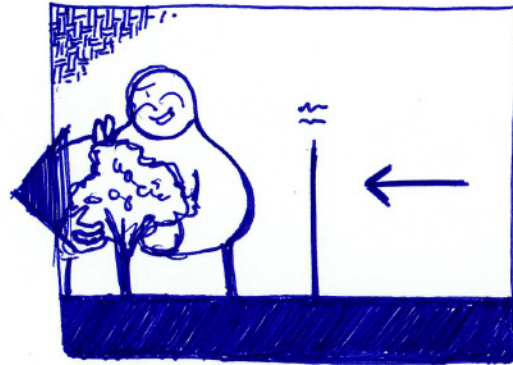
* Faces of deceipants APPEAR ON TREE LIKE FRUIT

NOTES:

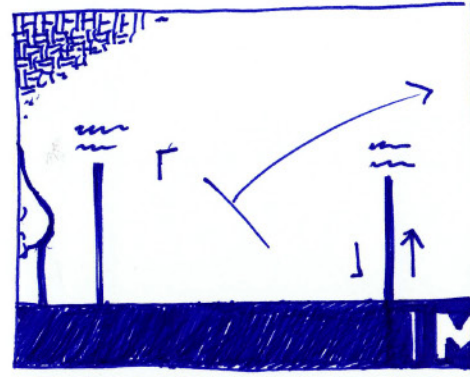
Abraham has his own crowd his son when he appears. Do they "put" in as a part of the theme of this or another method of Hears/ people appearing?



* GOD FIGURE APPEARS HUGGING TREE

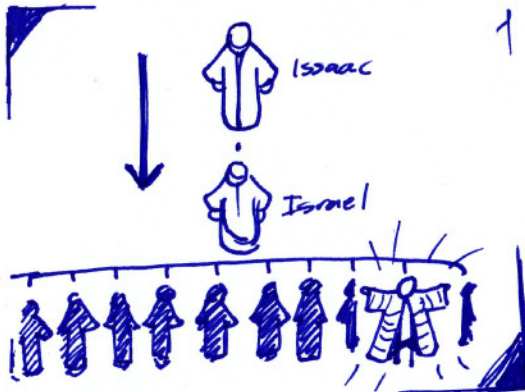


* TIMELINE SKIPS TO THE NEXT SCENE: JOSEPH

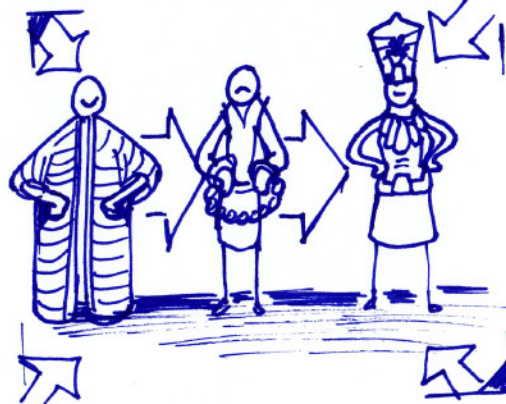


* BOOZENDS APPEAR TO SET THE STAGE FOR "JOSEPH"

Does Joseph's coat have many colors? Along those same lines is there color in the rainbow? one color or multiple?



* ISSAAC -> ISRAEL -> (2 SONS -> JOSEPH FAMILY TREE W/ JOSEPH STICKING OUT W/ HIS COAT



* JOSEPH 'MORPS' FROM A COAT OF MANY COLORS TO SHACKLES TO A PHARAOH-ESC UNIFORM



* BROTHERS WILL BE REPRESENTED BY SHEBES OF WHEAT BOWING TO THE PHARAOH VERSION OF JOSEPH

God figure hugging tree can be extremely large in scale

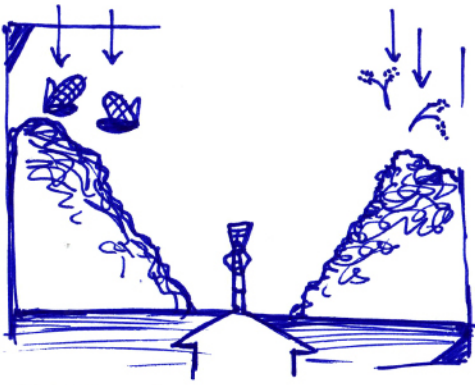
NOTES:

• Have food heap falling in Joseph scene until Moses scene is centered

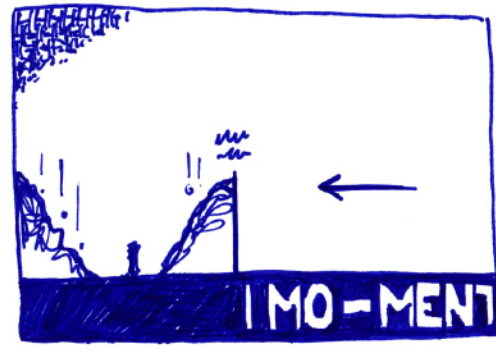
• Could layer slavery scenes w/ a line of workers pulling on a rope and a line of workers w/ heavy loads on their backs

• Tabernacle time-lapse will have silhouettes of people building @ various stages of construction

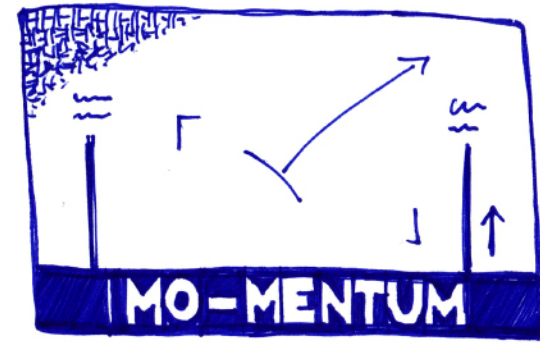
• When Moses breaks tablets an exclamation point will appear above his head and when he breaks the pieces they will bounce down the sides of the mountain



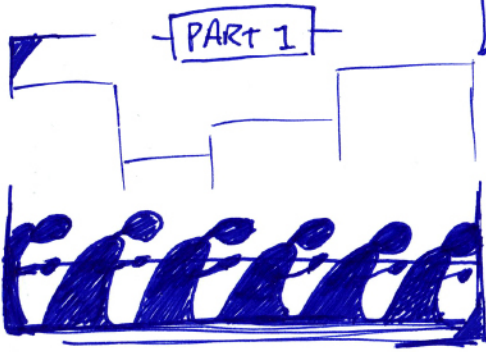
* REPRESENT PLENTIFUL STOREHOUSES W/ MOUNDS OF RECOGNIZABLE FOOD



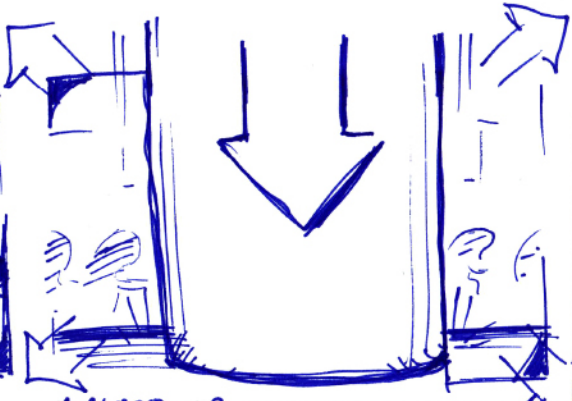
* TIMELINE SHIFTS TO THE NEXT SCENE: MOSES, PART 1 & 2



* BOOR ENDS APPEAR TO SET THE STAGE FOR "MOSES, PART 1"



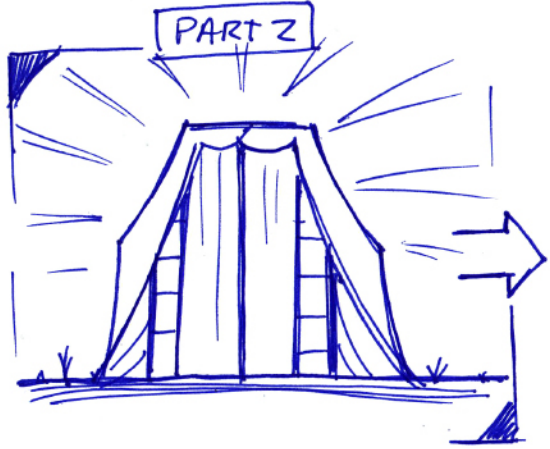
* FADE IN A LINE OF SLAVES W/ FAINT BUILDINGS IN BACK



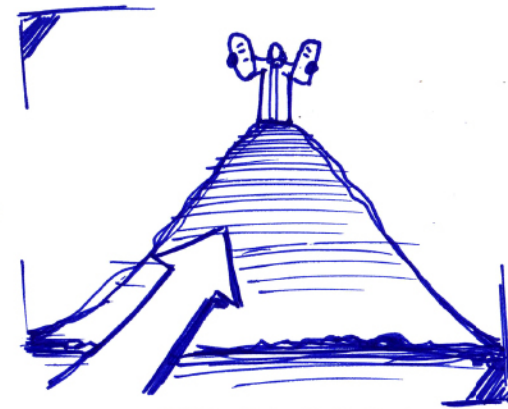
* CLOSE-UP PLUNGE OF STAFF TAKES OUT PREVIOUS SCENE PULL OUT QUICKLY TO SHOW...



* MOSES WITH WATERS SPLITTING AND HOLDING UP HIS STAFF



* TABERNACLE TIME-LAPSE AND THEN SUN RAYS TURNING, PAN RIGHT...



* TILT UP TO MOUNTAIN TOP WHERE MOSES IS HOLDING 2 STONE TABLETS



* SLIGHT ZOOM IN AS MOSES BREAKS TABLETS. PAN RIGHT...

